

## [Artist Note]

written by Herman Kolgen

The ongoing global pandemic triggered by covid-19 bitterly forces the entire human to take a third eye approach – which becomes the motivation of my work 'LifeFORM'. As a multidisciplinary artist, I would like to explore the 'humble position' we occupy as one of the numerous species on this planet through the kaleidoscopic fusion between art and technology.

My work is designed to blur the boundaries between the visible and the invisible. I myself as a physical and visible substance unveils my presence only in form of digital persona. On the contrary the invisible COVID-19 virus represented by artistic manifestation. This crossroad is where my singular aesthetic is presented via the porous membrane of audiocinematic art.

The poker-faced man in his virus-shaped helmet in my work illustrates the metamorphic innovation that inevitably required for human being's sustainability. The current civilisation on the cornerstone of globalization is now facing a seismic convulsion with the emergence of COVID-19. Ironically, it is a sort of 'old future' that has been preceded by a number of paradigm-shifting events throughout our history – which still will be a tough one to undergo. So capturing the ethos of metamorphosis that lies in both human society and the virus, I converted it into the central narrative of my work.

In terms of the narrative, my work shows a spiral magnification of storyline about the theme. Including the current pandemic, almost all of era-defining incidents happened so far showcase the similar pattern: starting from incredibly small initiation that turns into a cataclysm, which eventually lays the foundation of human being's evolutionary progress.

Last but not least, <*Apperceptional Glimpse: Traumatized Conventions*> provides the contextual relevance to my work by releasing it on Youtube platform. Mine and other artists' works are connected in the same space and time without any physical juxtaposition, which is another exemplification of our transformation in this reality.

I sincerely hope this work could offer a chance to review ourselves in apperceptional way.