

## [Artist Note]

written by Shohei Fujimoto

I am certain that it is a great opportunity how we can attempt to show live performance combine the notions “REAL” and “REMOTE” at this unique time. In this crisis, the entire world is suspended, and many people of all races have the same purpose, and take action as paying attention to things that can't see directly. We felt a strong connection with each other without physical experience. The value of physical experience got changed hugely, at the same time, this unique time was an opportunity to reaffirm the wellbeing and abundance brought by physical experience.

The main theme of the live performance is “shadow”, “interaction” and “area/filed/territory”. Because of COVID-19, we've been feeling someone's warmth from virtual, attempting to generate new viewpoints as doing try and error for connecting each other, thinking and being conscious strongly about the distance and area between each other, district, region and foreign countries. I treat the new viewpoint of humans as visual ingredients.

In this performance, Shohei Fujimoto participates from Incheon, and Kyoka participates from Berlin. Shohei Fujimoto exists as physical ingredients, Kyoka exists as virtual ingredients into the same space. The performance includes the notion “TANGIBLE, INTANGIBLE” and provides physical light (visuals on LED Display and laser), and sound controlled remotely from Berlin. We bet that this performance would be able to provide a different viewpoint of live performance. There is no notion of physical distance. The notion of distance melts, the audiences as well as us will be feeling and capturing a new notion of distance and what is the definition of physical by spending the same purpose and time.

I use 3 LED displays and laser modules for this performance. All visuals are produced along the theme of the visual concept “TANGIBLE and INTANGIBLE”. Using red as the main color. The red wavelength is the color with the longest wavelength of visible light that can be captured by humans. In other words, it's possible to deliver waves to objects located far away. I think that the waves of the red that travel through space are colors that penetrate inside you and are able to touch the universal sensations that exist deep inside you.

In addition, I use yellow for the first time. The incorporated yellow indicates foreign substances and mutation because of COVID-19. The color yellow is in the middle of the visible color wavelength. In this performance, I use the yellow as mutant, irregularity and fluctuation ingredients, and selected along the main color red. In other words, the main color red is treated as stable, the color yellow is treated as unstable. There is no psychological approach. All colors are selected along the structure of wavelength and my feeling. I have an image that the color white is able to show an invisible thing. In the situation of observing nocturnal animals, all wild animals are converted as white or gray by using night vision cameras. I use the color white as for capturing intangible things.

Finally, I'd like to thank the Paradise City for providing me with this opportunity.