

## [Artist Note]

written by Kyoka

Due to the impact of COVID-19, we are suddenly living at a different distance which we haven't experienced in the past. As a result, I believe we might be changing ourselves into people who are more receptive to different thought processes, behaviors, devices and experiences than ever before. There are disadvantages to this change in distance, of course, but there are also certain new advantages (new values, new closeness, and new richness etc.).

In order to explore how we can enjoy and accept the "distance" created by this new sense of value we are going to have this performance. I have taken the perspective of the sound artist for this performance.

The sounds chosen are those which will travel the increased distance best the sound waves between 20-63Hz which are large and one of the most energy intensive, and the type of white noise that covers every range are used as the basis for the balance.

Phase changes to strengthen the sensation of interrupting space are interactively generated by observing the facial/physical expressions of the audience in real time. In this way, you will "hear/feel" the sound which used to be electric signals sent from Berlin, and this "experience" will be again converted into electric signals that will be transported to your brain. And when you are able to successfully connect that electrical signal to your memories, emotions and consciousness etc, it will be up to you how you let your system interpret the sensation next. You might have many options, for example: You can convert them into action, enjoy the past memory, connect it to future memories, use it to rewrite memories etc. I invite you to play with this mind process/experience of chemical reactions triggered by the electric signal named music sent from far. And I wish this performance will be translated into your fun future.

Thank you so much to everyone who has given me the opportunity to do this performance.