



INSCAPE

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N E W H O M E O S T A S I S



AUG. 18-19 2023

INSCAPE

N E W H O M E O S T A S I S

INSCAPE

INSCAPE SEASON 2 -

INSCAPE: NEW HOMEOSTASIS

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YEONO^(KR)

INSCAPE

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INSCAPE

INTRO

INSCAPE was launched in 2020 as an international media art platform while pandemic was spreading rampantly. As the title indicates, its primary mission is to illustrate the landscape of the cataclysmic reality driven by disruptive technologies and universal common imperatives like climate change. But that's not all. Its ultimate vision is to walk into the inscape of humanity under that reality, and embody a spiritual vibrancy in form of interdisciplinary art to set a compass point in the audience's mindset.

In that sense, this second edition <INSCAPE: NEW HOMEOSTASIS> sets an expedition to the new way of humanity to reinstate the balance between what we are and what we made. Just like the balance between sound mind and sound body constitute a human's health, the imbalance between overwhelming material civilization and premature collective wisdom needs to find a new dimension of homeostasis for the sustainability of entire humanity. That's why I selected the metaphor of homeostasis, originally the biological mechanism for sustainability.

INSCAPE는 코로나19 팬데믹이 한창이던 지난 2020년 미디어아트 국제교류 플랫폼으로 출발하였습니다. 기본적으로 INSCAPE는 기술혁신과 자본주의의 모순, 그리고 기후변화와 같은 범지구적 현상에 의해 급격하게 변화하는 현실의 풍경을 예술이라는 언어를 통해 드러내는 것을 미션으로 하고 있습니다. 그러나 단순히 현실을 드러내는 것이 전부는 아닙니다. INSCAPE의 궁극적인 비전은 이러한 현실에 처한 인간의 정신과 영혼을 탐구하고, 예술 프로젝트를 통해 관객 스스로가 내면적 울림을 바탕으로 각자의 내면에서 자신만의 방향설정을 위한 모멘텀을 제공하는 데 있습니다.

그런 의미에서 이번 인스케이프의 2번째 에디션인 <INSCAPE: NEW HOMEOSTASIS>는 '우리 자신'과 '우리가 만들어낸 것' 사이의 균형에 대한 탐구를 통해 '인간성'에 대한 재정의의 여정을 설계하였습니다. 건강한 신체와 건강한 정신이 온전한 인간 개체를 구성 하듯이, 현재의 압도적인 물질문명의 발달 대비 빈약한 인류의 집단 지혜는 인류 전체의 지속가능성을 위한 새로운 차원의 항상성을 찾아야 함을 보여줍니다. 그래서 생물학적 안정과 균형을 의미하는 'HOMEOSTASIS'의 개념을 빌어, 작금의 현실에 맞는 인류의 새로운 존재론적 항상성이 무엇인지에 대해 다양한 예술프로젝트를 통해 다각도로 모색하였습니다.

 inscape.net 

 inscape_art_platform 

 @inscape_art_platform 

Jay Bang, Curator curatorjaehoon@gmail.com

INSCAPE

CURATOR'S NOTE

From its very inception, INSCAPE envisions to present a contemporary take on the notion of 'post-pandemic humanity' which is the embodiment of its longstanding interest derived from the cataclysmic reality in almost all aspects of human society. Paralleled with the proliferation of disruptive technologies as well as global crises like climate change, the pandemic not only left an indelible collective trauma on entire humanity but also reignited the dormant awareness towards this unprecedented landscape being unfolded.

In this context, this second edition of INSCAPE embarks on an expedition to a new way of humanity under the reality on the curatorial premise of 'Homeostasis'. Inspired by the concept that refers to the aggregation of mechanism that enables the balanced sustainability of both the physical and the mental, this project hired this notion as the metaphor of the dynamics between the material civilization and spiritual energy of mankind. Given that it signifies serious disequilibrium due to a dire lack of humanity's collective wisdom exemplified by our governance over AI and capitalism, it first denotes the imbalanced status quo which could be regarded as an attribution of imminent premonitions such as climate crisis, warfare and human-AI issues. IN SHORT, WE ARE OVERWHELMED BY WHAT WE MADE.

Nevertheless, the underscoring centrality of this project does not lie in the nondescript reprise of campaign that encourages the reinstatement. As the title 'NEW HOMEOSTASIS' enunciates, the soul of it is to explore the formative nodes of humanity's existential energy that constitutes ourselves thereby setting a compass point for the journey to the new balance point of humanity and ultimately, the new 'weltanschauung'(the fundamental outlook).

In tune with the direction, eight teams of Canadian, European and Korean artists crafted unique aesthetic languages through the interplay between art and science, which also provide a comprehensible narrative to the audience with its curatorial sequence. Articulated by trailblazing eight new performances, the audience starts to immerse themselves into the precipice of unbalanced homeostasis followed by consecutive theaters of contrastive ambivalence that humanity retains towards the status. Then the aspiration to step forth from the shadow leads the audience to the road to the new homeostasis.

In a bid to manifest the creative cohesion among art, science and technology under the theme, a diverse array of underpinning motifs ranging from quantum physics to climate thermodynamics are selected and recontextualized in the hands of participating artists. Meanwhile, being malleable in its creative expression by cross-pollination, every artists are consistent in developing their distinctive voices around the new sustenance of humanity based on the chapter in which each artist engaged the general narrative. Eventually, the artists endeavor to establish the momentum for the audience to seek their own new homeostasis by conjuring synesthetic vibrancy that touches a taproot of the audience's perception.

Jay Bang, Curator

INSCAPE

CURATOR'S NOTE

Dès sa création, INSCAPE envisage de présenter une vision contemporaine de la notion d' "humanité post-pandémique", qui est l'incarnation de son intérêt de longue date pour la réalité cataclysmique dans presque tous les aspects de la société humaine. Préfigurée par la suffusion de technologies perturbatrices ainsi que par des enjeux mondiaux tels que le changement climatique, la pandémie a non seulement laissé un traumatisme collectif indélébile sur l'ensemble de l'humanité, mais elle a également ravivé la conscience endormie de ce paysage sans précédent en train de se déployer. Comme le terme l'indique, INSCAPE vise à mettre en lumière les parallèles entre l'architecture de la réalité transilienne et la nature profonde de l'état d'esprit de l'humanité à travers le prisme de l'art multidisciplinaire.

Alors que la série inaugurale INSCAPE sonde la profondeur de la réalité à venir en tant que précurseur en présentant diverses pratiques artistiques, cette deuxième édition développe une expédition vers un nouveau mode d'humanité sous la réalité sur le principe curatorial de l' « homéostasie ». Inspiré par le concept qui fait référence à l'agrégation de mécanismes permettant la durabilité équilibrée du physique et du mental, ce projet explore ses dénominateurs communs à travers la dynamique entre la civilisation matérielle et l'énergie spirituelle de l'humanité. Étant donné qu'il signifie un grave déséquilibre dû à un manque de sagesse collective de l'humanité, illustré par notre gouvernance de l'IA, de la chaîne d'approvisionnement mondiale et de la politique énergétique, il montre une homéostasie déséquilibrée qui pourrait être considérée comme la raison fondamentale des problèmes imminents telles que la crise climatique, la guerre et les questions liées à l'IA humaine. EN BREF, NOUS SOMMES SUBMERGÉ·E·S PAR CE QUE NOUS AVONS FAIT.

Néanmoins, l'essentiel de ce projet ne réside pas dans la reprise banale de la campagne qui encourage le rétablissement de l' équilibre. Comme l'indique le titre « NOUVELLE HOMÉOSTASIE », le cœur de ce projet est d'explorer les éléments formateurs de l'énergie existentielle de l'humanité qui nous constitue, établissant ainsi un point de repère pour le voyage vers la nouvelle humanité et, finalement, la nouvelle vision du monde.

En accord avec la direction, huit équipes d'artistes canadien·ne·s, européen·ne·s et coréen·ne·s ont créé des langages esthétiques uniques par l'interaction entre l'art et la science, qui fournissent également un point d'entrée accessible au public en formalisant ensemble un crescendo de narration dramatique. À travers huit performances inédites, le public commence à s'immerger dans le précipice de l'homéostasie déséquilibrée, suivi par des théâtres consécutifs d'ambivalence contrastive que l'humanité conserve à l'égard de son statut. L'aspiration à sortir de l'ombre conduit ensuite le public sur le chemin d'une nouvelle homéostasie.

Afin de manifester la cohésion créative entre l'art, la science et la technologie sous ce thème, une source variée de motifs, y compris les principes de la physique quantique et de l'IA, Chat GPT, la thermodynamique du climat et à la séquence de Fibonacci, sont mis en lumière et recontextualisés par la créativité des artistes. En même temps, étant malléable dans son expression créative par la confluence entre l'art et la technologie, chaque artiste est cohérent·e pour développer sa voix distincte autour de la nouvelle subsistance de l'humanité basée sur le chapitre dans lequel chaque artiste s'est engagé·e dans la narration. Finalement, les artistes s'efforcent d'établir une dynamique pour que le public recherche sa propre nouvelle homéostasie en présentant des performances synesthésiques qui touchent une racine profonde de sa perception.

Enfin, voici mon hommage à INSCAPE : NEW HOMEOSTASIS : il injecte de l'électricité artistique dans la prose de l'humanité post-pandémique qui pourrait sensibiliser les gens et faire de cet événement le point de ralliement pour l'introspection de leur esprit. Convaincu que l'INSCAPE suivra la règle de l'évolution incessante comme la nature, j'espère sincèrement que l'INSCAPE sera positionné comme une pierre de touche pour le voyage de l'humanité vers la métamorphose spirituelle.

Jay Bang, Le commissaire

INSCAPE

CURATOR'S NOTE

'Post-Pandemic Humanity'

모든 현실을 만드는 하나의 생각이라는 뜻의 영화제목인 '인셉션'처럼, INSCAPE는 이 단순하면서도 복잡한 개념에서 출발했다. INSCAPE가 바라본 현실의 한쪽면에서는 AI와 양자컴퓨팅의 혁신기술들이 인간 문명을 송두리 바꿀 채비를 서두르고 있고, 다른 한편에서는 기후변화와 자본주의 체제의 모순으로 인한 파국의 초침이 째깍대고 있는 풍경에 대한 인식에서부터였다. 다만 끊임없이 진행되는 이 변화에 굳이 Post-Pandemic이라는 개념을 붙인 이유는 2차 대전 이후 사실상 유일하게 전인류적 집단적 트라우마로 다가온 판데믹이 전례없는 이러한 격변에 대한 재인식을 수면 위로 끌어 올렸기 때문이다.

그리고 INSCAPE는 이름 그대로 이렇게 일종의 특이점(혹은 변곡점)을 향해 다가가는 현실의 내면을 드러냄과 동시에, 이를 예술언어를 통해 전달해 관객이 스스로의 내면에서서 그에 대해 고찰케 하고자 한다. 이러한 INSCAPE의 두번째 에디션인<INSCAPE: NEW HOMEOSTASIS> 는 '항상성(Homeostasis)'이라는 개념에 입각하여 이러한 현실에 마주한 인류의 내면과 본질에 대한 탐구를 이야기하였다.

본래 의학용어인 '항상성(Homeostasis)'은 균형잡힌 안정성을 유지하게 하는 생물학적 매커니즘의 총체를 의미한다. 예를 들면 체온을 36.5도로 일정하게 유지하기 위한 신진대사 시스템이 그것이다. 한 개인의 건강을 유지하기 위해서는 정신적, 육체적 균형을 유지하는 항상성이 필수적이다, INSCAPE는 인류 전체의 관점에서 물질문명과 정신 에너지 사이의 균형과 항상성에 주목하였다. 그리고 이에 비추어볼 때, 인류의 지적, 사회문화적, 정신적 역량과 성숙도는 우리가 만들어내는 기술과 자본, 시장을 다루기에 매우 부족하다는데 착안했다. AI가 그러하고, 글로벌 공급망이 그러하고, 에너지기술과 정책이 그러하다. 즉 우리는 우리가 만들어 낸 것들을 '다룬다'기 보다 '압도당하고' 있고, 이 불균형은 결국 소위 '인류문명사회'의 항상성 붕괴를 의미한다. 기후위기, 전쟁(에너지와 패권을 둘러싼 최근의 사례를 포함해), AI와의 공존 이슈는 이러한 항상성의 붕괴가 가져온 일종의 전조 현상이다.

다만 이번 INCAPE프로젝트에서는 단순히 이러한 물질문명과 정신문명과과의 간극을 모든 문제의 원인으로 치부하고 회복을 주장하는 캠페인의 동어반복이 아니다. 타이틀인 'NEW HOMEOSTASIS'가 암시하듯, 이번 프로젝트에서는 '우리가 만들어낸 것'의 대립항으로서가 아닌 보다 근본적이고 실존적인 차원에서의 '우리 자신'의 항상성을 창출하는 에너지에 대해 탐구하고, 이를 바탕으로 다가오는 새로운 현실에 맞춘 인간관, 가치관, 그리고 세계관의 모색을 위한 여정의 설계를 핵심목표로 설정하였다.

이렇게 설정된 목표에 감응해준 8팀의 캐나다(퀘벡), 유럽, 한국 작가들은 미디어아트 퍼포먼스 형식에 기반해 'NEW HOMEOSTASIS'를 향해 가는 8편의 드라마틱한 내러티브를 만들어 냈다. 항상성의 붕괴에 대한 인지에서부터 현실에 대한 양가적인 태도와 인식, 그리고 새로운 항상성을 향한 열망과 그 과정을 그리는 8점의 신작 퍼포먼스를 통해, 작가들은 기후열역학, AI, 양자물리 등 여러 분야의 과학기술 원리를 차용해 각각의 창조적인 작품으로 재해석하였다. 이를 통해 예술이라는 하나의 관점에서 새로운 Humanity와 이를 위한 Homeostasis라는 두 가지 화두에 대한 작가의 시각과 메시지를 감각적으로 전달하는 데에 주력하였다. 그리고 궁극적으로는 이를 감상하는 관객이 자신만의 답을 찾는 여정을 스스로 만들어가는 모멘텀을 제공하였다.

프리드리히 니체는 그의 저서<짜라투르트라는 이렇게 말했다>에서 '영원회귀'와 '초인'의 사상을 이야기하였다. INSCAPE가 인간과 사물을 둘러싼 끊임없는 이 존재론적 사유의 흐름 속에서 각자의 에너지를 찾아내어 현실을 긍정하는 데에 미약하나마 단초가 되었으면 한다.

방재훈, 큐레이터

INSCAPE

AUG. 18-19 2023

USINE C 1345 Ave. Lalonde, Montréal, Québec

**8 LIVE PERFORMANCES
FROM CANADA, GERMANY &
SOUTH KOREA**

Sahar Homami^(IR/DE)

Ko Hui^(KR)

Martin Messier^(CA/QC)

GRAYCODE, jiiiiin^(KR)

Olivia-Faye Lathuillière^(CA/QC)

SUSY.TECHNOLOGY^(CA/QC)

IDA TONINATO & PIERRE-LUC LECOIRS^(CA/QC)

YEONO^(KR)

MUTEK

USINE G

Canada Council
for the Arts
Conseil des arts
du Canada

Québec

ARTS COUNCIL KOREA

국립현대미술관
National Museum of Contemporary Art

KOREAN
CULTURE
SCENE

INTERNATIONAL PARTNERSHIP
ISAC
AN ORGANIZATION OF THE CANADIAN ARTS COUNCIL

KATE F.

PARTNERS

MUTEK **USINE** 

NIGHT 1

18. FRI. AUG | 20:00 – 23:30

Olivia-Faye Lathuilière

Sahar Homami

GRAYCODE, jiiiiin

Martin Messier

NIGHT 2

19. SAT. AUG | 20:00 – 23:30

Kohui

Ida Toninato & Pierre-Luc Lecours

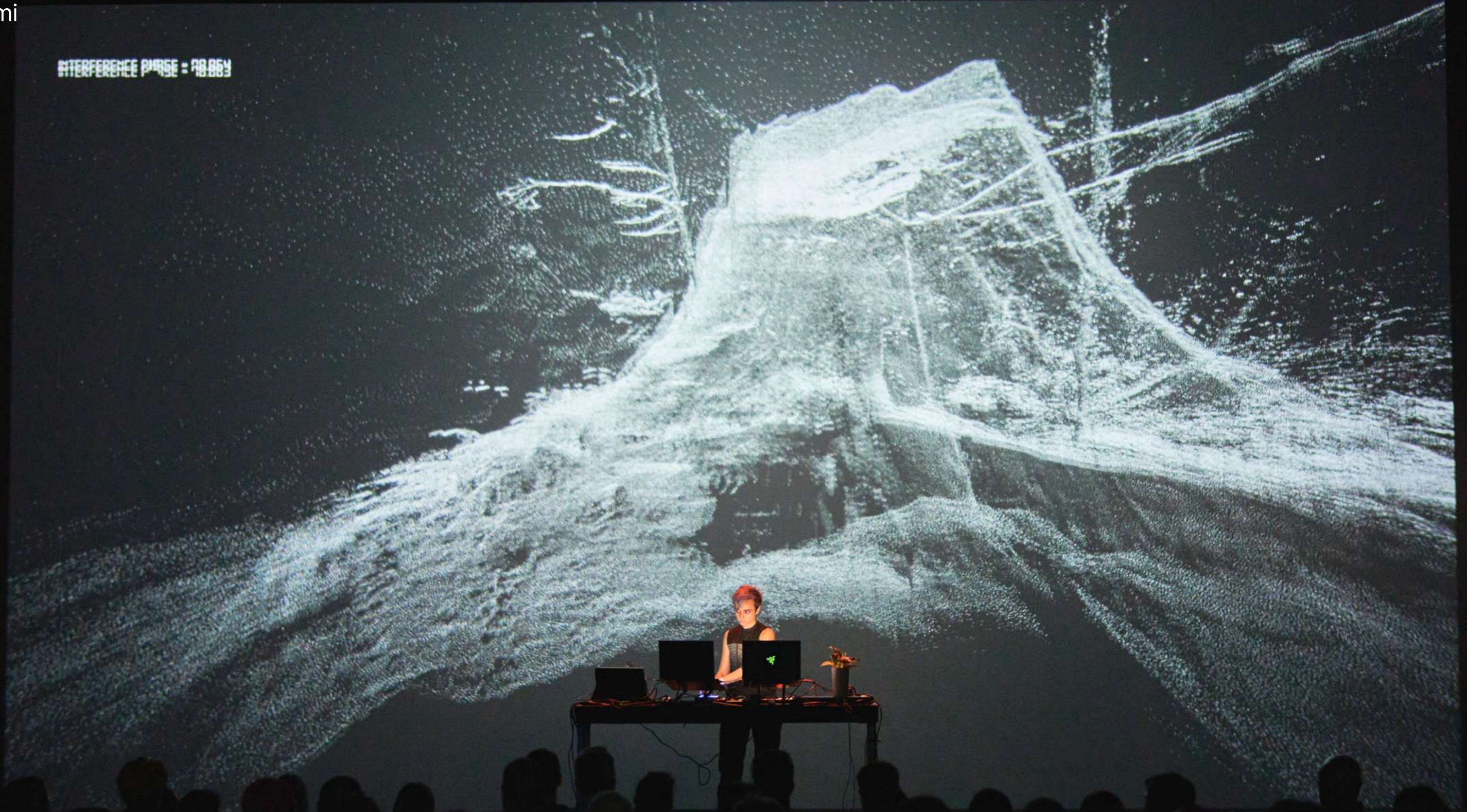
YEONO

SUSY.TECHNOLOGY

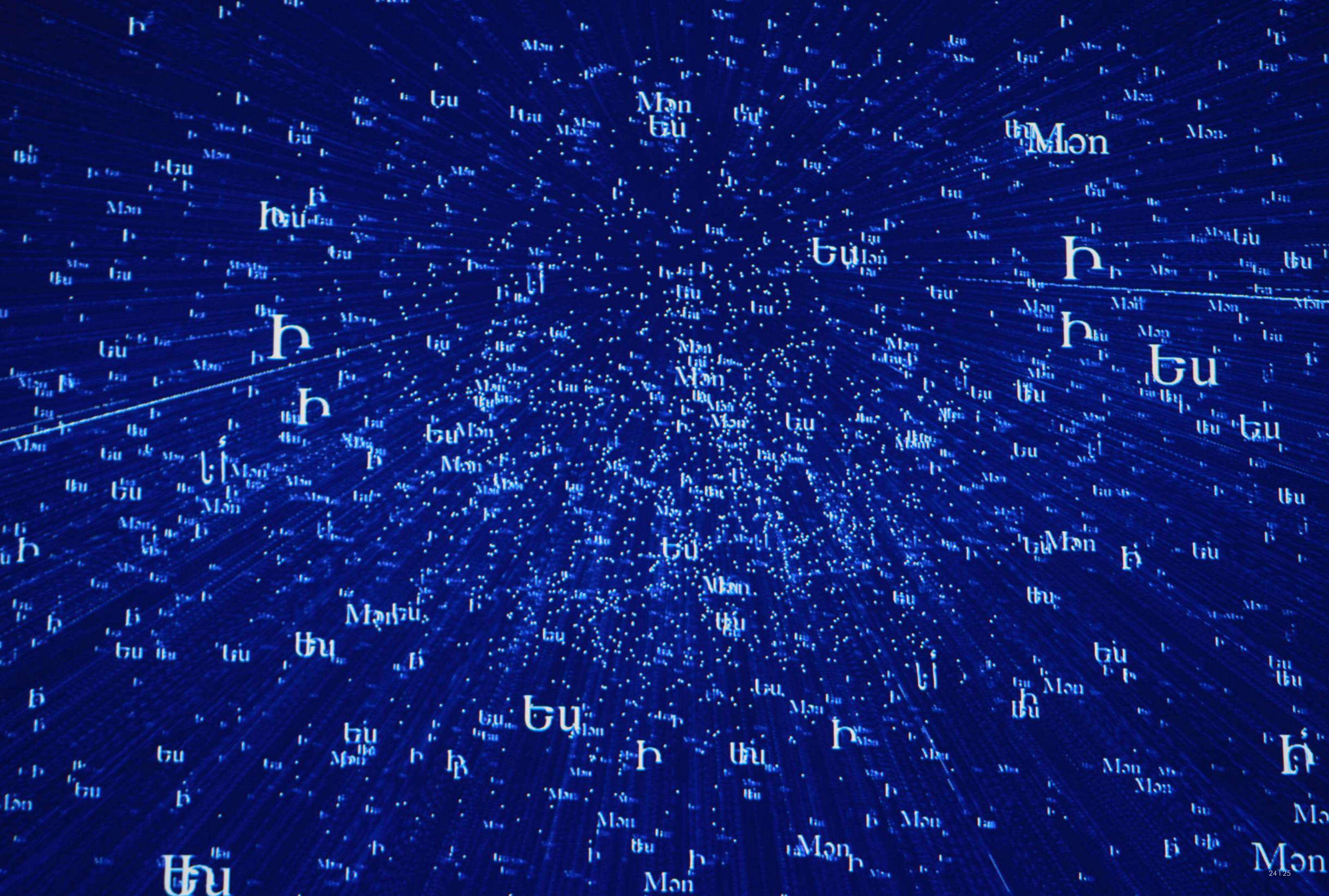
INSCAPE

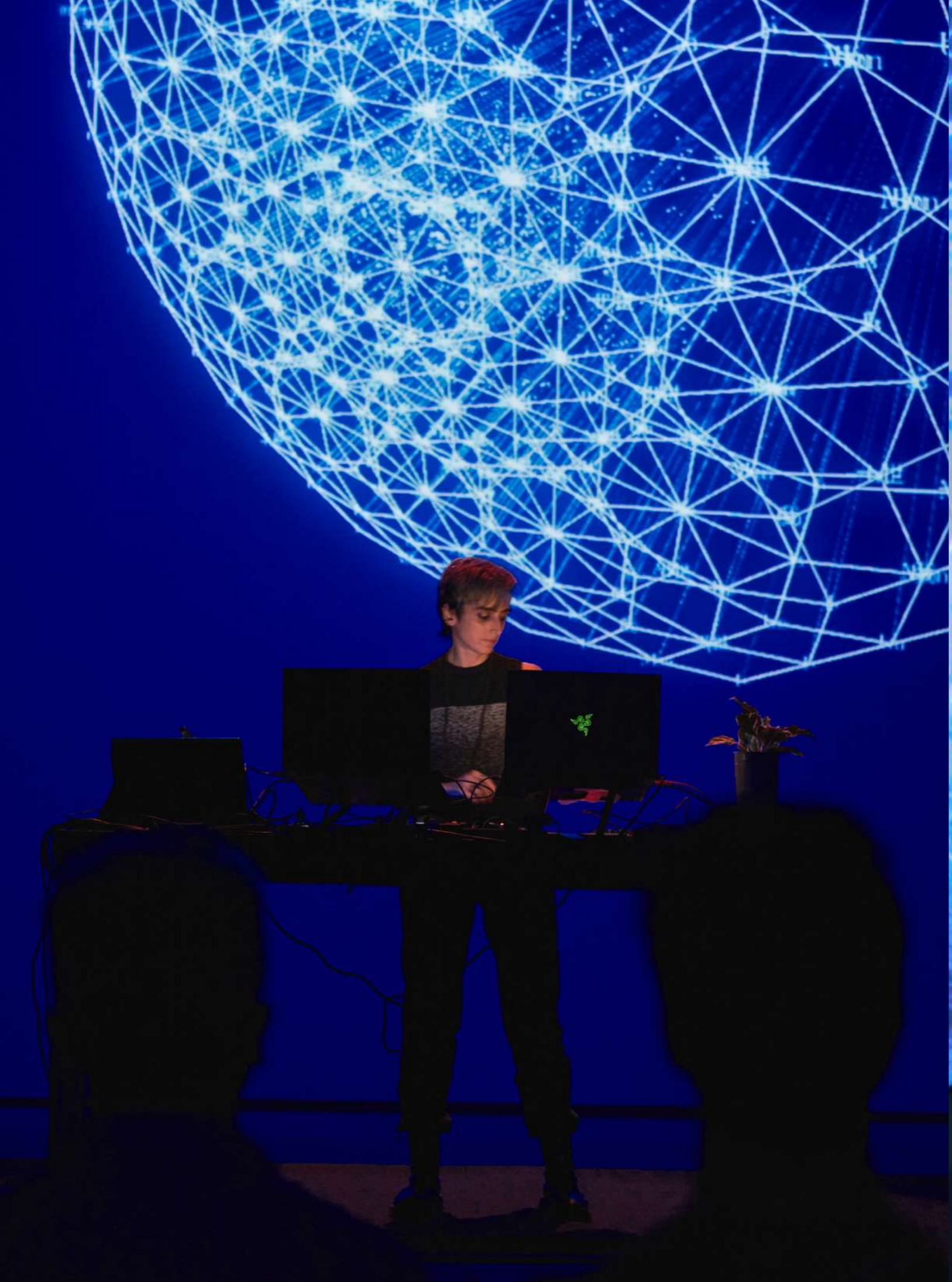
PROJECTS

#INTERFERENCE PULSE = 18863















행선지
출발
도착
시간

KTX 새마을 무궁화

타는 곳
Platforms 站台 のりば











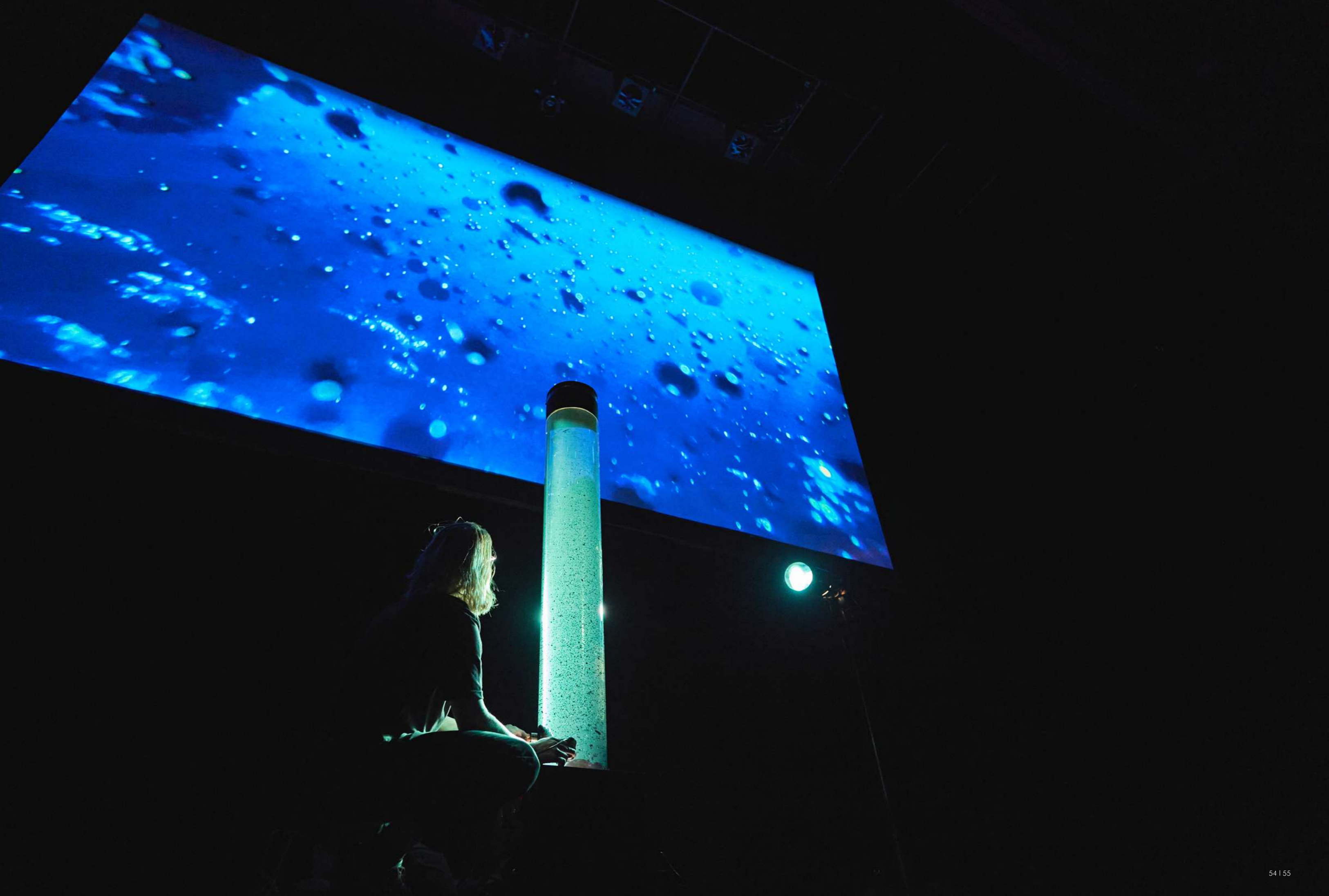
























Ida Toninato
& Pierre-Luc Lecours



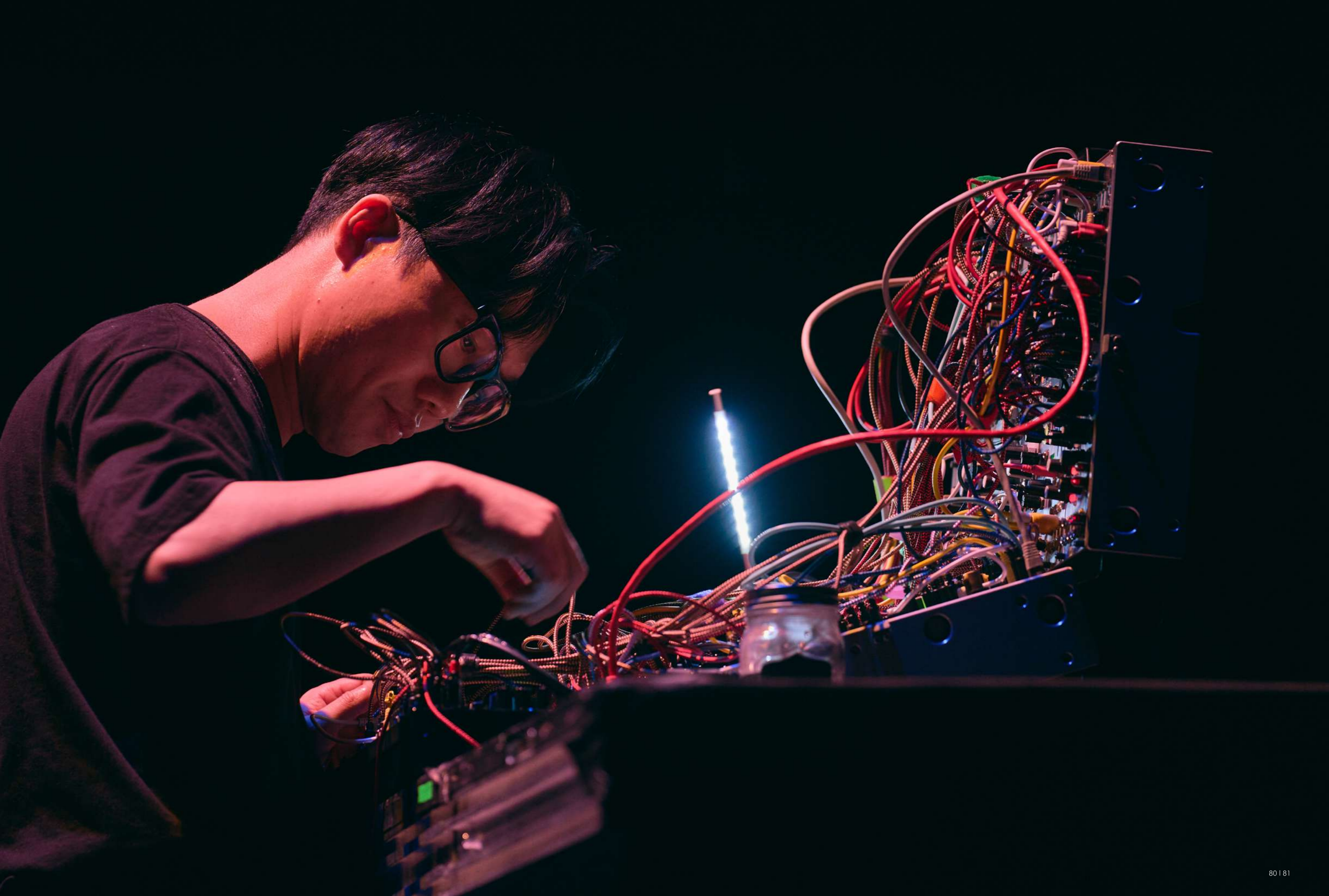


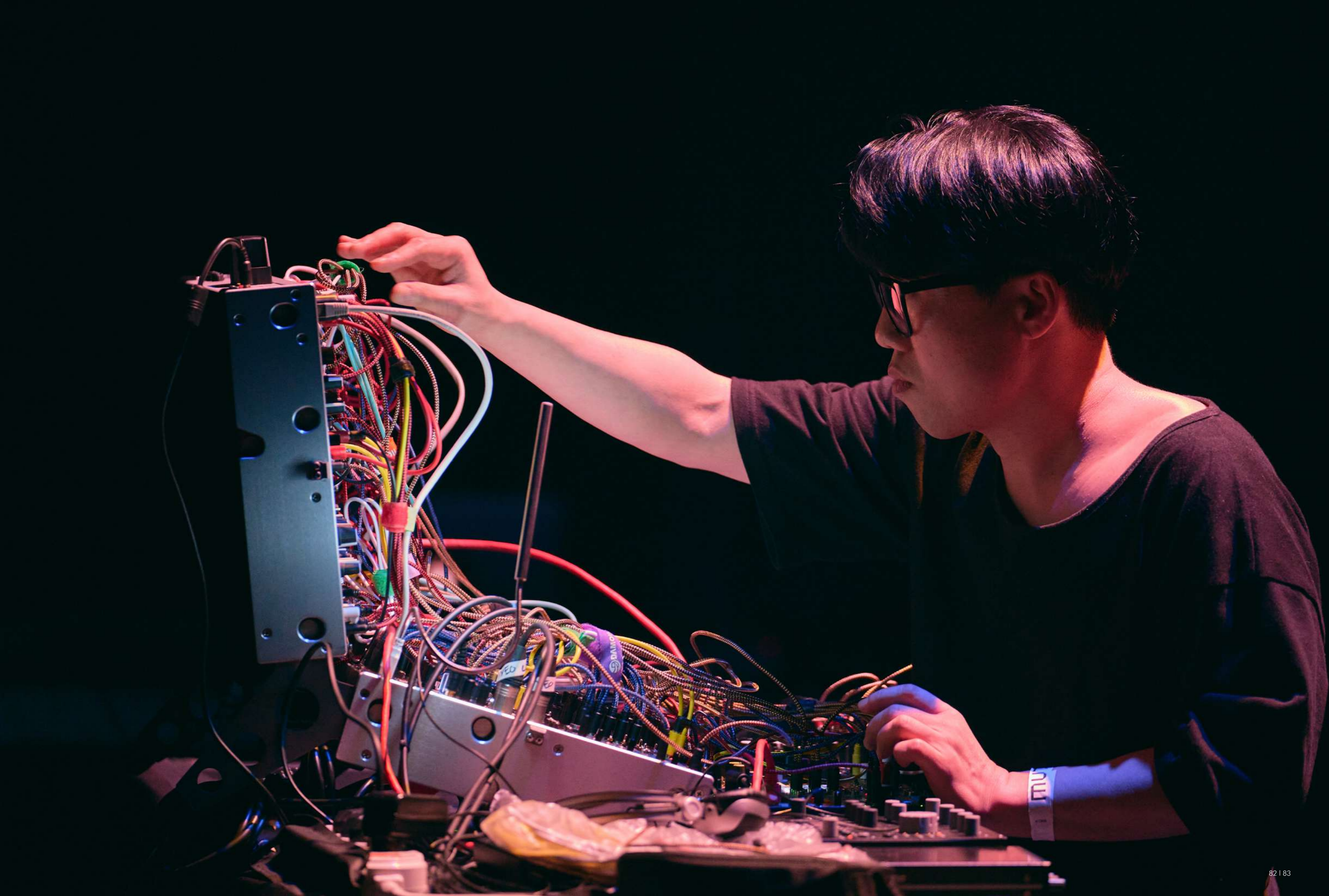












INSCAPE

LITERATURE

Sahar Homami^(IR/DE)

Ko Hui^(KR)

Martin Messier^(CA/QC)

GRAYCODE, jiiiiin^(KR)

Olivia-Faye Lathuilière^(CA/QC)

SUSY.TECHNOLOGY^(CA/QC)

IDA TONINATO & PIERRE-LUC LECOIRS^(CA/QC)

YEONO^(KR)



Sahar Homami is an audiovisual artist/programmer, calligrapher and researcher from Tehran, based in Berlin and Montréal. Their background and approach is multidisciplinary and experimental, driven by combining art, technology, philosophy, and mysticism. Their artistic practice assumes different formats while maintaining a strong anchor on storytelling and real-time generative art, calling it live poetic cinema. Homami's artistic interest is motivated by great emphasis on concept and content, which goes under critical research. They strive to push the boundaries of perception and consciousness, to expand our art of seeing. To Homami, seeing spans knowledge, art, ethos and politics. The art of seeing is the art of being human.

< NEW HOMEOSTASIS: The ephemeral and the eternal >

30 MINUTES | AUDIO VISUAL PERFORMAMANCE | GPT ALGORITHM DRONE

As the pandemic has brought significant changes to our lives and society, To find new ways to connect with the arts and audiences, the Artist explore the idea of 'NEW HOMEOSTASIS: The ephemeral and the eternal' allows us to reflect on these changes. To provide a setting for introspection and thoughtfulness, and to inspire viewers to contemplate the themes and concepts conveyed through their work. <NEW HOMEOSTASIS: The ephemeral and the eternal> seeks to convey the intricacies of the connection between humanity, the environment, and technology, and how this connection impacts our perception of the world. <NEW HOMEOSTASIS: The ephemeral and the eternal> creates a multifaceted experience for the viewer, allowing for a deeper understanding of space for contemplation and exchange. to challenge the notion of cultural boundaries and encourage viewers to engage with different perspectives and experiences. In the interest of NEW HOMEOSTASIS, it is essential to embrace diversity and promote inclusivity in all aspects of our lives.

WEB: <https://saharhomami.com>

IG: <https://www.instagram.com/sahar.homami/>

Selected Bio

-2023 fanaa [Immersive Film] - MONTRÉAL EN LUMIÈRE , Montreal, Canada
 -2022 XOD [Immersive Multimedia Exhibition] - SOMA - Berlin, Germany
 -2019 SIMPLE ROTATION- ARFF Berlin – Finalist - Berlin Heimat Awards



KOHUI's work imagines new perspectives through the merging of sight and sound, striving for the interplay of sensory experience through various approaches in virtual environments. His work is focused on the generation of landscapes in algorithmic processes inspired by natural phenomena while also considering the relationship between sound and people, society, and nature.

His new work <Perceive: INSCAPE Edition> presents two sequences that show both points of view on how humans see nature and how society or the system sees the human. His work delivers the rich silence given by the poetic aesthetics of the oriental and the beauty of space. KOHUI is the current page of Korean media art that reads the technology and society and co-creates with people in various genres.

< Perceive >

APPROX. 30 MINUTES | AUDIO VISUAL PERFORMANCE | GENERATIVE

His work focuses on generating landscapes in algorithmic processes inspired by natural phenomena while also considering the relationship between sound and people, society, and nature. His New Artwork <Perceive> drives the audience to see and to be aware of the relationship between Humans and Nature through a fast and complicated social system. In other words, the juxtaposition between Nature and modern civilization. The sound of a city has a rule and system but that we don't even recognize as it is too common. <Perceive> shows that the point of intersection of sense is between familiar and unfamiliar.

WEB: <https://kohui.xyz>

IG: https://www.instagram.com/ko_hui_/

Selected Bio

-2022 ACC Scenery of the Emptiness, and Asia, Korea

-2022 ZERO1NE DAY, Seoul, Korea

-2021 MUTEK Montreal X Connect PRECTXE



Martin Messier has been creating works merging sounds, objects and images for over fifteen years. His performances and installations, with clear choreographic undertones, place the body at the forefront of the experience. Having studied composition at Université de Montréal, he shifts toward an experimental sound practice that integrates image and video, and quickly starts developing performative audiovisual devices featuring everyday objects and the sound potential of materials. Messier produced several collaborative projects over the years, namely alongside Nicolas Bernier, Caroline Laurin-Beaucage, Anne Thériault, Jacques Poulin-Denis and Yro (Élie Blanchard). Presented in over 50 countries, his work has been widely praised and received several awards. A member of Perte de signal, a self-managed artistic hub located in Montréal's Mile End, he also founded 14 lieux in 2010, a sound production company geared at the performing arts, where he acts as general and artistic director.

< 1 DROP 1000 Years >

30 MINUTES | INSTALLATION | AUDIO VISUAL PERFORMANCE | CLIMATIC THERMODYNAMICS

< 1 DROP 1000 Years > starts the point that Homeostasis is a fundamental process for the balance of life. The Global Conveyor Belt is an immense ocean current that is indispensable for the repartition of heat on a world-wide scale. It carries nutrients and animals as well, thus regulating the entire climate and ecosystems of our planet. Carried by the forces of this deep circulation loop, a drop of water crosses the globe in less than a thousand years. Water is the matter of life.

Martin Messier highlights the fragility of this phenomenon by means of fifteen suspended devices that control water particles in real time. The patterns drawn by the various algorithms designed for this project are interpretations of databases considering various influential factors such as temperature or salinity of the water in the Pacific Ocean. The data collected comes from a study of the Global Conveyor Belt's path based on the Hamburg LSG OGCM (large-scale geostrophic ocean circulation model). Using this data as source material, the artist calls attention to the finesse of our system and the fragility of its balance, offering a reflection in analogy with this fundamental phenomenon.

WEB: <https://martinmessier.art>

IG: https://www.instagram.com/martin__messier__/

Selected Bio

- Presented in some 50 countries / performances and installations
- 2019 Innervision, Echo Chamber / audiovisual performance



GRAYCODE, jiiiiiin is are duo artists who construct time with music and sound, based in Seoul, Korea. Graycode, jiiiiiin work as an electronic music composer, sound installation, and audiovisual artists. They present the language of the artwork to make the reality clearer in the invisible phenomenon of sound through using air vibration, sound pressure, musical tension, and relaxation. They lead the audience with sociology and physical topics these days such as AI, data, energy, and the universe.

GRAYCODE, jiiiiiin presented a solo exhibition at the Sejong Center for the Performing Arts in 2021, and the publication was selected as the “Most Beautiful Book in Korea” hosted by the Korea Publishing Culture Association. They also exhibited and performed at the Paik Nam-Jun Art Center in 2022 and the Korean Cultural Center in Berlin in 2019 and won the Giga-Hertz Award hosted by Germany’s ZKM | Hertz-Lab (Art and Media Technology Center) and SWR (South-West German Broadcasting Station) in 2018. They have been collaborating with various fields including brands Gentle Monster, Moncler and Tamburins.

< Orbital Formality >

30 MINUTES | IMMERSIVE SOUND | MULTICHANNEL SOUND QUADRUPONIC

Their Live performance, Audiovisual work <orbital formality>, has been completed through research about nature’s homeostasis, which has audiovisual factors in a certain period and pattern based on their usual work process. They use the language of artwork to make the invisible phenomenon of sound clearer by employing air vibrations, acoustic pressure, musical tension, and relaxation. This work brings not only audiovisual expressions but also the concept of exploring homeostasis, which involves the formal structure of audiovisual gestures as the performance exists the beginning and the end. Human hearing can distinguish between bass and harmonics without any mathematical interpretation and is sensitive and Great sense enough to hear eight times the vibration. GARYCODE, jiiiiiin’s gesture in sound invites the audience to open their ears through sensible experience and stretch the range of questioning in Arts.

WEB: <https://graycodejiiiiiin.kr>
 IG: <https://www.instagram.com/graycode.jiiiiiin/>

Selected Bio
 -2022 <Poetic canon> performance at Nam June Paik art center, Gyeonggi-do
 -021 <Data Composition> solo exhibition at Sejong Museum, Seoul
 -2018 Giga-Hertz Production Prize from ZKM in Karlsruhe Germany



Olivia-Faye Lathuillière centers her approach on the body and its intimate relationship with the environment. She created installations and sound sculptures, then progressively moved to performing arts. Bodies, objects in motion and the ephemeral are among the concepts that systematically emerge from her work, whether material or scenic. Constantly shifting from installations to performances, video and photography, her art has been showcased internationally at a number of festivals and galleries. In 2016, she founded EQUIVOC, a company creating contemporary art, sound installations and immersive choreographic explorations. The artist also produces and directs music videos for Montréal's independent music scene, most notably for Chevalier Avant Garde, Hélène Barbier, ItchySelf and YlangYlang.

< Cosmic Deliquescence >

30 MINUTES | INSTALLATION | INTERACTIVE PERFORMANCE | ELECTROMAGNETISM

Post-pandemic New Homeostasis merges critical analysis and creative exploration and has pushed her to incorporate posthumanist and non-anthropocentric perspectives in my practice. This concept challenges traditional notions of self-representation and the fundamental understanding of human identity. This performance is a contemplative movement in action as she strives to capture the magnetic force between the body and matter through a combination of sound, visuals, and gestures. The concept of <Cosmic Deliquescence> links to New Homeostasis through showing the process of deliquescence, which is the dissolution of traditional human-centered perspectives and the emergence of new perspectives that emphasize the interconnectedness of all living beings. The gestures draw the ephemeral contours of possible futures in a process of constant reinvention. <Cosmic Deliquescence> introduces a tactile and sensory dimension to the INSCAPE edition by presenting a unique journey of sensory and contemplative exploration, where visual and auditory elements converge in an evolving painting. The manipulated ink shows the extraordinary alliance of particles through gravity, revealing a universal vital force.

WEB: <https://equivoc.org>

IG: <https://www.instagram.com/oxlxo/>

Selected Bio

-2022 BLEU NEON, MAI (Montréal, arts interculturels)(Canada)

-2022 FENIX, Festival International de films Fantasia!, Montréal, QC



SUSY.TECHNOLOGY operates as a collective of artists based in Montréal (Tio'tia:ke). Founded in 2015, it includes Milo Reinhardt (/\|\\|), Teo Zamudio, Cat Lamoureux (Valeda) and Xavier Arocha (Witnessing). As solo artist and as a collective, their creative endeavours take on many forms, spanning the converging spheres of music, digital art, performance, immersive sound, video and installation.

SUSY.TECHNOLOGY has been invited to develop audio-visual and installation works for many local and international institutions such as MUTEK, the Society for Arts and Technology, Red Bull Music Academy, Forms Festival, and Sight + Sound festival. As a collective, they travelled to France in 2019 to complete a residency at Château Éphémère where they developed an immersive VR installation and in 2020 members of SUSY.TECHNOLOGY collaborated on a commission for the International Symposium for Electronic Arts.

< ASTATIC >

30 MINUTES | IMMERSIVE AUDIO VISUAL PERFORMAMANCE | AI QUANTUM COMPUTING

In the creation of this performance, SUSY.TECHNOLOGY presents an immersive stage design featuring custom-built projection screens and quadraphonic sound as well as a secondary array of spatialized sound. The combination of digital scenography and spatial audio offers the audience a heightened level of immersion and intimate proximity to the performers. The visual content for the projections has been created by working predominantly with AI tools and processes. It shifts between acting as architectural lighting throughout the space and carrying the narrative arc of the performance through a rapid and expansive visual evolution, synthesizing a dream-like experience.

With ASTATIC, they aim to offer a collective moment of reflection on the experience of living through such extraordinary shifts in the technological landscape, and on the necessity of remaining critical of emergent technologies and systems that are dual-use in regards to potential positive and negative applications (ex: medical vs. military). The audience could be drawn into the narrative, becoming transported yet connected to their own physicality as part of the collective experience of the show.

WEB: <https://www.susy.technology>

IG: <https://www.instagram.com/susy.technology/>

Selected Bio

-2022 ANTILOGY, Société des Arts Technologiques, Montreal

-2022 VALEDA, Soulfeder, Berlin, Germany

-2021 PRELUDE - Printemps Numerique, Grande Place, Brussels, Belgium



Having earned her doctorate at Université de Montréal, saxophonist and composer Ida Toninato continues to hone her artistic practice through a combination of experimental and acoustic explorations, the use of resonating spaces and the creation of hybrid soundscapes. Having released two solo albums (one of which was composed entirely in a gigantic water tank) as well as a JUNO and Opus-nominated collaborative album with violist Jennifer Thiessen, she also collaborated in such diverse fields as cinema, ambient and contemporary music. Toninato's research into sound vibrations earned her residencies in Brazil and Europe, and her performances have been received all over the world.

Holder of a bachelor's degree in digital music and a master's in composition from Université de Montréal, composer and multidisciplinary artist Pierre-Luc Lecours conveys his art across multiple mediums and aesthetics. Taking cues from heterogeneous sources, from contemporary acoustic music to experimental electronica, his pieces shatter modern musical conventions and explore new forms of audiovisual expression. Lecours' work has been presented and praised at numerous events, both local and international.

< Homeostasis >

30 MINUTES | DIGITAL ACOUSTIC ENSEMBLE PERFORMANCE | MATHEMATICAL BIOLOGY

The pandemic has shown us the urgent need to rebalance our relationship with nature. <Homeostasis> shows the relationship between different elements forming a system: both performers, the video, the lights, and the space of the stage. It represents the constant quest for balance between all these elements. To consider ourselves as just one element amongst all the others, they visualize all flow between different states of balance and disbalance.

Also, IDA TONINATO & PIERRE LUC LECOURS inspired by The Fibonacci sequence, which is very present in nature: roses or ferns, to name just a few, blossoms following proportions of the Fibonacci sequence. They created chords, rhythmic and visual patterns following this sequence, and the photogrammetry of different flowers that are used in the visual.

WEB: <https://pierrelelucours.com> <https://linksight.me/idadoninato>
 IG: www.instagram.com/pierrelelucours/
<https://www.instagram.com/idadoninato/>

Selected Bio
 -2021 Inner Seas, MUTEK-Avatar production residency



YEONO, based in Seoul, has participated in many festivals and events as an audiovisual artist, sound designer, and filmmaker. He started a professional music career as a jazz musician since 1996. But he plays and produces a variety type of music from Commercial to avant-garde music in the studio or on the stage.

His work, which captures relative and absolute new humanity, has a process like sketches of the visuals of the soul. Through Real vs. Unreal INSCAPE Edition, his real-time interactive performance, he raises awareness about the new environment of the human-AI relationship to the viewers by sharing his perspective on the co-creation of art with artificial intelligence.

< Real vs UnReal >

30 MINUTES | IMMERSIVE AUDIO VISUAL PERFORMANCE | AI QUANTUM COMPUTING

His work, which captures relative and absolute new humanity, has a process like sketches of the visuals of the soul. Through <Real vs. Unreal> INSCAPE Edition, his real-time interactive performance, he raises awareness about the new environment of the human-AI relationship to the viewers by sharing his perspective on the co-creation of art with artificial intelligence. Now is the time to think about accepting A.I as a new body. As humans live in a society where they need to communicate with each other, he shares the perspective of artist who are concerned about the issue of recognizing dignity for objects. his new work is conscious of the endless debate between real and unreal and of the changes on mankind's voice about race, gender, and hierarchy. Performance through real-time data exchange (musical note or RGB value) with machines communicates with the real-time data that the machines spit out. The performance of the pieces recorded through the generated data allows the audiences to experience serious communication with new humankind.

WEB: https://www.youtube.com/@yeono_1507/featured

IG: https://www.instagram.com/yeono_works/

Selected Bio

-2021 Hwa, with Gyeonggi Sinawe, Sinawe Electronica, Gyeonggi art center, Korea

-2020 Jarasum Jazz Festival & immersion tour, Korea

-2018 TMOF(Tokyo Modular Festival), invited artist, Tokyo, Japan

INSCAPE

PHOTO ESSAY















용그룹

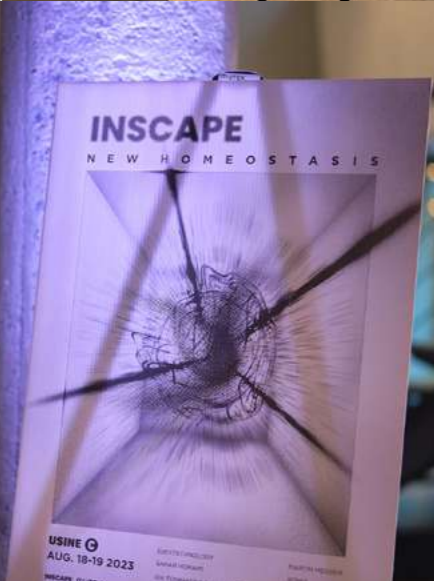
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The title 'NEW HOMEOSTASIS' speaks really to the fragility of the human's spiritual energy and in connection with the evolution of the world that's around us.

-Sahar Homami, Artist

So eventually INSCAPE becomes a good opportunity to expand my creation field.

-Kohui, Artist

We've been learning so much about how to create the piece and still thinking about how we can improve it.

-Martin Messier, Artist

INSCAPE: NEW HOMEOSTASIS is an experimental and avant-guard platform on the edge of contemporary art. Therefore, it is unstructured and undefinable capability.

-GRAYCODE, jiiiiin, Artist

Participating into the INSCAPE festival is an opportunity to connect with other artists who have the same theme of 'NEW HOMEOSTASIS' with different approach.

-Olivia Faye Lathuilière, Artist

We have been thinking a lot already about our position as artists and the role of technology in our practice how all these things connected with the theme of 'NEW HOMEOSTASIS'

-SUSY.TECHNOLOGY, Artist Collective

We are super happy to be the part of the festival because the artistic line is so clear that it allowed us go really deep in exploring the meaning of what 'NEW HOMEOSTASIS' is and what are its relationship with the nature is. That allows us to create a new piece of which we are extremely proud.

-Ida Toninato & Pierre-Luc Lecours, Artist

The biggest attraction of INSCAPE project is to express the narrative through the performance as an artist about 'Humanity after pandemic' which is one of the critical issue that everyone living in this planet has.

-YEONO, Artist

It is a way to provoke something for the audience to either reflection or collective experience.

-Sarah Ève Tousignant, Strategic Project Manager(MUTEK)

The way INSCAPE works is 'Incubation Lab' which is quite specific in time. It has been quite an interesting adventure, getting to learn I mean, two different cultures how to work together. The idea of working under theme and getting the artist to develop their work in relation to the theme was a new process to MUTEK.

-Alain Mongeau, Director(MUTEK)



1. Sahar Homami(IR/DE)
2. Ko Hui(KR)
3. Martin Messier(CA/QC)
4. GRAYCODE, jiiiiin(KR)
5. Olivia-Faye Lathuilière(CA/QC)
6. SUSY.TECHNOLOGY(CA/QC)
7. IDA TONINATO & PIERRE-LUC LECOURE(CA/QC)
8. YEONO(KR)
9. Sarah Ève Tousignant, Strategic Project Manager(MUTEK)
10. Alain Mongeau, Director(MUTEK)

이제는 모든 것의 인스케이프가 아닌,
스스로의 인스케이프로 침잠할 시간이다.

마침내 끝났다.

2023년 여름 몬트리올에서,
큐레이터 방재훈

Now it's time to dive into MY INSCAPE for everything's inscape.

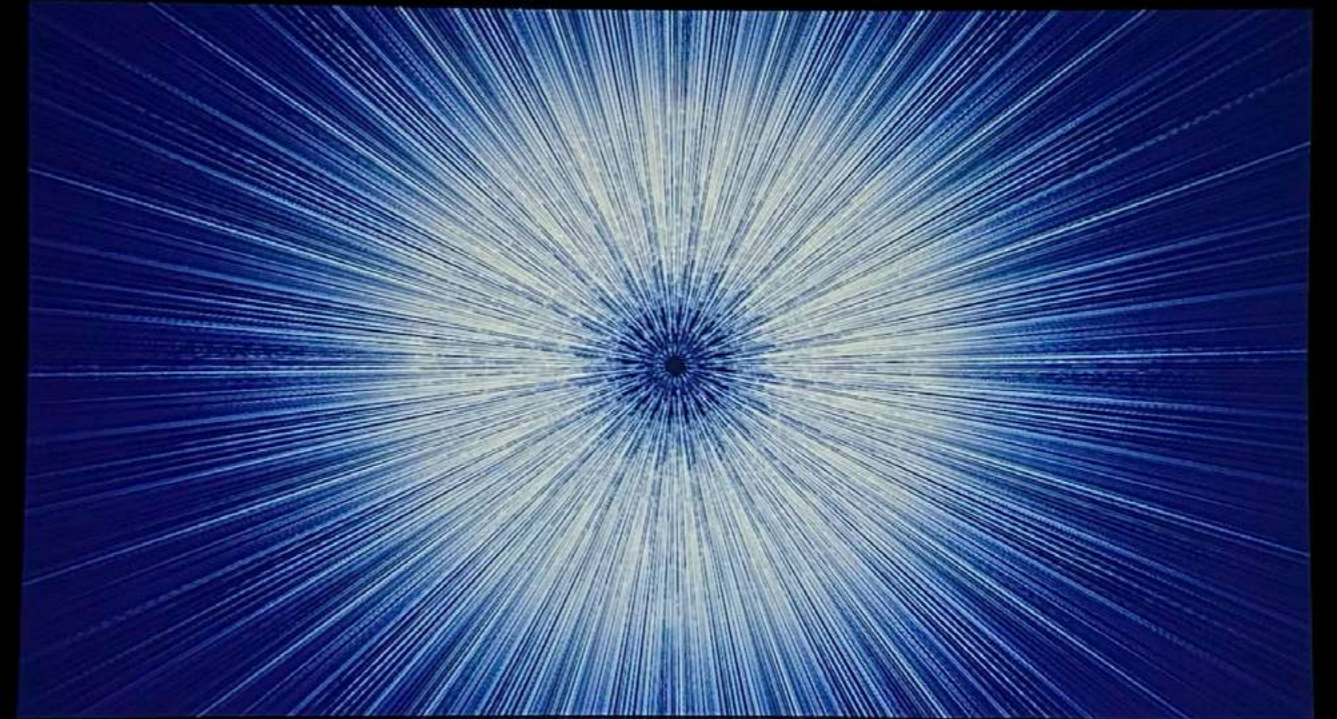
It's completed.

Montreal, summer 2023
Curator Jay Bang

Cependant, il est maintenant temps de plonger dans mon INSCAPE
pour l'INSCAPE de tout le monde.

Il est terminé.

Jay Bang
Montreal, été 2023



INSCAPE

<INSCAPE: NEW HOMEOSTASIS> 18-19.08.2023 | Usine C

18. FRI. AUG / 20:00 -23:30

DAY 1: Olivia-Faye Lathuilière, Sahar Homami, GRAYCODE, Jiiiiin, Martin Messier

19. FRI. AUG / 20:00 -23:30

DAY 2: Kohui, Ida Toninato & Pierre-Luc Lecours, SUSY.TECHNOLOGY, YEONO

In Partnership with
MUTEK, Usine C

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KATE FARM

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Fundraising and Marketing Director	Kate Lee
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Co-Producer/Artistic and General Director	Alain Mongeau
Project Manager	Sarah Ève Tousignant
Marketing and Communications Director	Thomas Giboudeaux
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Administrative Manager	Sébastien Boutonnet
Art Book Design	Nana Kim
Photographer	Bruno Aiello-Destombes

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TEAM INSCAPE: Many hands with a common heart,
Squishy cuddle to all others not in the picture.

L'équipe INSCAPE : De nombreuses mains avec un cœur commun,
Câlins à tous ceux qui ne sont pas sur la photo.

팀 인스케이프, 대장정의 마침표. 감사합니다.

INSCAPE